

RADIO GUIDE

PAC
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CA



**SECRET
AGENT
FM 90**

Lyn Butler

The Faceless Voices Behind the Microphones

VOLUNTEERS

These people are the ones who make Pacifica a reality at FM90. They sweat and slave, night and day, and without any kind of financial remuneration only because they are dedicated to the ideal of Pacifica.

They sit on the cutting edge of change, committing themselves to bring Houston new vistas of aural experience.

Their determination results in the communication of ideas and concepts that other radio stations dare not express.

If you would like to become a member of this core of near-fanatical dedication, drop by the station and offer your services and your creativity. We're at 618 Prairie (the corner of Prairie and Louisiana, downtown). The studios and offices live on the second floor of the Atlanta Life Insurance Building.

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SECRET AGENT

FM 90

(1ST INSTALLMENT)

By Cavern Dusty

Hedda Gobler's eyes lit with the spark of new awakening. So this was the man who led her life through a series of changes so that she lost all her social standing.

Her position in the community was outstanding. Her beau was the vice president of the Jaycees. Her daddy provided for her amply because he respected her justification of his life.

But situations and circumstances forced her into a somewhat existential position.

"That guy's a madman!" exclaimed Beau Baxter, Hedda's fiancé. "He's completely ruined your reputation. Why, did you know that there's an ugly rumor around that he's darkened your door?"

"I see now that Ramsey has changed my life, but maybe it's for the better." Hedda rationalized further, "His people have solved most of their agrarian reform problems, you know."

CRASH!

Ramsey Munsingwear kicked in the oaken door of Hedda's boudoir. "Ramsey!" Hedda's voice quivered, "I thought I told you never to become involved in my other life!"

"It's too late for that. You must choose now or forever hold your dreams within you. Choose between this automaton and me!" Ramsey projected a very convincing facade.

"I reject your humorless personification." Beau's eyes



Just how is this man involved with Agent FM 90?

burned red with rage.

However, Hedda's eyes were deep pools of sensual fascination. "I must go with the man I love, Beau. You're just too normal for me."

His ego smashed, Beau withdrew into his sorrow, muttering incomprehensibly about his mother.

"We must keep my identity secret," said Ramsey as their lips met, sitting on the foot of the bed, slowly falling back on their anxieties.

They were startled out of their indulgent daydreams by Beau as he strode wildly throughout the room screaming his pain away. "I've an idea!" Ramsey grabbed the phone and dialed furiously. "Hello police?" Beau's mouth fell open. "There's a raving lunatic at 13511 Rolling Shire Drive. He threatened to kill me outside on the street and when my wife screamed, he exposed himself and ran madly inside the Gobler residence. He's probably terrorizing the poor Gobler family now. Please send a squad car immediately!" Ramsey listened attentively to the response of the desk sergeant.

"No!" he darted, "I don't want to become involved. My business can't take that much bad publicity. Never mind me anyway, just hurry to 13511 Rolling Shire."

By this time, Beau had barricaded himself in Hedda's closet, burning all her undergarments. "They'll

Cont. next page

SECRET AGENT FM 90

from previous page

never believe his incredible spy story now," Ramsey chuckled satanically. "Come lover, let's conquer the world together, you and I."

The sleek Jag streaked into the core of the city — downtown, where international corporate

empires glitter underneath the protective shadow of God.

"Where are we going?" Hedda stroked Ramsey's Herculean neck.

"To the headquarters of Action Group IV." Ramsey stared straight ahead. He fixed his vision to the double

yellow line and clutched the steering wheel, squeezing the knuckles. Dedication was emoting from all parts of his being. "Before we can continue our relationship, we must complete a most important mission. If we survive, our lives will be well provided for."

"Must I, Ramsey?"

"Yes, from now on, you must refer to me as Prime Rib. I am your contact. You will be named groundchuck in all communiques."

"But what possible role can I play in such a dangerous adventure?"

"Believe me, only you have the resources to perform the tasks before us. My love for you has instilled my faith in your ability to deductively reason as well as your ability to use your feminine wiles to connive and conspire." As he reinforced her, Ramsey moved in. They kissed at 85 mph.

There were no doors in the long, sterile hallway save one at the end of the echoing corridor. Arm in arm, Hedda and Ramsey strolled to their only destination. "This is your mission, groundchuck: to seize control of the local listener-sponsored radio

station — KPFT FM 90, so that we can use it to further our cause of world domination through agrarian reform."

"I will try my best, darling, if only for you."

Ramsey turned sharply. "You must not endanger yourself for me, but for the glorious cause of agrarian reform. Come let us map the strategy for our most difficult task."

"Yes my love."

They had barely moved toward the inevitable door when it swung open, revealing a burly man with a pencil moustache, baggy pants, and a thin line of blood trickled from his neck onto a heavily starched collar.

He brandished his revolver swiftly.

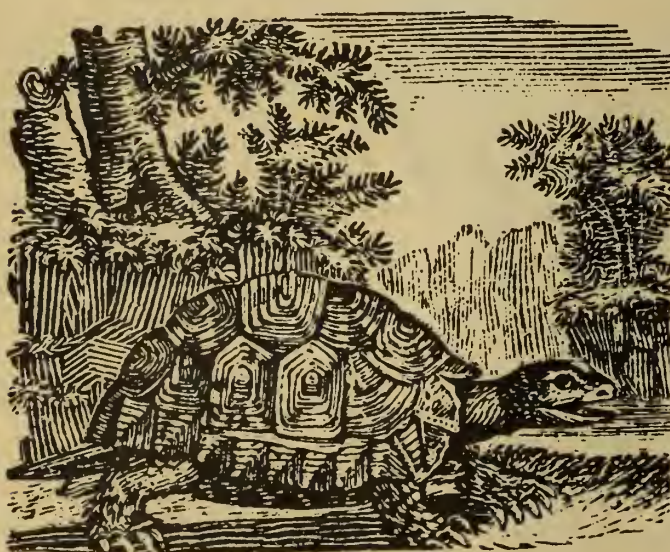
"Who are you and where have you been all my life?"

Hedda turned, her frightened eyes caught Ramsey's as she began mumbling the Lord's Prayer.

* * *

Join us again in the next issue of *RADIO GUIDE* for the second exciting installment of Cavern Dusty's thrilling classic of espionage, lust and carnage — *SECRET AGENT FM 90!*

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FROM THE MANAGER

Well, imagine that. Our main problem this month is financial. Good ol' KPFT. In a fiscal frenzy. How unusual.

Assuming you didn't smash your radio and tear up your folio during the Marathon last month, then you realize it's over and that it didn't work. We were after \$30,000 to keep the station going until February (when we start getting renewals of subscriptions entered after we went back on the air last January. The second wave of disaster after the bombing hit us this year and the third will hit next year when once again we don't have many subscriptions to renew in the fall. The bombers were more successful than anybody thinks.) We didn't get \$30,000. We got \$16,387 in pledges, of which just over \$4,000 has been collected. That \$4,000 is a little more than a third of the monthly budget, so you see the Marathon just barely paid for itself and did very little to help soften future shock.

For all of you who dug into your pockets one more time during the great talkathon, we send our gratitude and presumably send the gratitude of those people who listen all the time and never subscribe. Your friends. Why don't you speak to them about that? If every subscriber could get one friend to subscribe, we'd be almost self-sufficient.

Hopefully, you listened to a lot of the new programs in December and were pleased. Our Community Speak-Out program is starting to blossom under the direction of Eric Bone, a listener-subscriber who called and asked us if we were really going to try to get people

from everywhere in Houston to come in and use the free airwaves (and wound up with the job of getting it together.) It's this show that we think will serve as a display for some interesting people who might go on to become regulars here. If you have some suggestions, please let us know.

We also have high hopes for the Friday evening women's show, M. D. Lubowsky's new "Under the Thumb", "The Mike Zunk Show", Firesign Theatre's "Dear Friends", "The Satirical View", "Indian Music and Culture" (which has already produced two superb spontaneous programs on the India-Pakistan war), and the new cast of The Houston School Board.

In the midst of all this enormous re-directing of programming, we've had some staff changes. Louisa Shaw, who was on staff longer than anybody, has left the station and is traveling in Europe; and Susan Montgomery, who was a volunteer forever and has been on staff since the beginning of the summer, has had enough and leaves at the beginning of this month. New on the staff are Darla Klaus, a longtime volunteer now subscription registrar; Scoop Sweeney, ace newsman; and Ray Heinrich, chief engineer. Ben Teague has become Operations Director and Mitch Green is now Public Affairs Director. Walt Silvus' role has changed from that of Business Manager to Development Director, which means that instead of counting the money, he's going to go get it.

The nicest news is that finally, after months of

disappointment, we're going to start building the fabled production studio. Recently we sold our tower and the money from that sale went back into the construction account which had been depleted to nothing by the bombing. What that means is that soon we can finally start to do the kind of program production and live broadcasts of music that we've talked about for a year. (We need a piano, by the way.)

Off in the future, we'll be covering the Democratic and Republican Conventions live with teams from all four Pacifica stations, a project that will cost this station an a-s-y-e-t-u-n-d-e-r-m-i-n-e-d

five-figure sum that we'll have to have before we start coverage, so we'll be looking to some of KPFT's larger donors for help pretty soon.

A crucial problem right now is volunteer help; we don't have enough. We need people willing to answer phones, code computer shoots, produce programs, work on news and public affairs, organize the tape and record libraries, handle tape exchanges with other stations, paint, build and sweep. Generous, intelligent people who don't mind getting dirty from time to time. People who understand in the long run it's worth it.

For the staff and volunteers, Dave Crossley



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COMING EVENTS

COMING SOON! Don't miss it! Twenty-nine days of the biggest February yet on Pacifica radio. Twenty-nine glorious days of triumph after aural triumph, featuring...

GROUNDHOG DAY, the fiftieth anniversary of the publication of James Joyce's *Ulysses*. Mad Dog Lubowsky and Bill Fuller (the same fine folks that brought you the Collected Poetry of Allen Ginsberg) will celebrate the occasion with an enormous special on obscenity and pornography, with pertinent examples.

WAR AND PEACE, Count Leo Tolstoy's monumental novel, read aloud over the

Washington's Birthday weekend. The reading was originally done at Pacifica/New York, but it features literate people from all over the country: Alexandra Tolstoy, the novelist's daughter, Dustin Hoffman, Dalton Trumbo, Tony Randall, Joseph Heller, Mitch Miller, Larry Lee, Fay Wray, Bill Buckley, Melanie, and others.

THE VIENNA MUSIC FESTIVAL, presenting some of Europe's finest musicians in extra-special concerts provided to us by the Broadcasting Foundation of America. See the February *Radio Guide* for details and schedules.

This is Volume II, No. 11 of the *Radio Guide*, published as a ruse to get people to subscribe to KPFT/Houston. KPFT is owned and operated by the world-famous Pacifica Foundation, Inc., a California non-profit corporation also owning and operating non-commercial FM stations in Berkeley, Los Angeles and New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 ear-penetrating watts from

**fine
print**

a hush-hush transmitter site high atop Mt. Houston: studios and offices live at 618 Prairie, Houston 77002. All station departments may be reached by simply dialing 224-4000. But don't let yourself be put on "hold," because you'll be left hanging.

The gates to our microphones are still open to all points of view. The ground rules are those of the FCC, good taste, good sense and the Brain Police. At this writing, no requests for air time for commentary on issues in the public interest have been denied except for this crackpot who keeps hounding us about how he's going to battle and destroy all these windmills. Heavy Trip.

If you know of anything we ought to broadcast, write or phone us about it. Most likely we'll grab your poor, scrawny body by the scruff of the neck and teach you how to do it. That way, you'll see that it's done right.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity). What all that means is that you can give to Pacifica, and deduct, up to 50 percent of your adjusted gross income. Fat chance!

The *Radio Guide* is edited, produced and nursed along by Gavan Duffy who sometimes gets very tired and likes to get little notes from the readers telling him how nice he is to bring you the *Radio Guide* to brighten up your life in these troubled times of ours. Alas.



COMMUNITY SPEAK-OUT!

A program of opinion. Not our opinion, but quite possibly yours. Look at the schedule and see who will be speaking out. If there's a sector of opinion (political, ethical or aesthetic) you think isn't represented, then maybe you could represent it yourself, or find somebody who could. Call 224-4000 and ask for Eric Bone or Mitch Green.

- Jan. 3 Tenants' Council
- 4 Young Socialists' Alliance (YSA)
- 5 open
- 6 open
- 7 Inner Peace Movement
- 10 State Rep. Curtis Graves
- 11 open
- 12 open

- 13 National Organization for Women (NOW)
- 14 Houston Educators Political Action Committee (HEPAC)
- 17 American Civil Liberties Union (ACLU)
- 18 United Farm Workers' Organizing Committee (UFWOC)
- 19 Danny Lucio/Service Employees International Union
- 20 Greater Houston Civic Council
- 21 HOPE Development
- 24 open
- 25 open
- 26 American Party
- 27 open
- 28 Solid Rock League of Women
- 31 open

HIGHLIGHTS

PREVIEWS OF BETTER PROGRAMS

Programs you should notice especially:

INFRAVAGANZA

Jan. 1, 5 am - 6 pm

Mellow music and shoothing sounds for your New Year's head.

THE CHILIASTIC HIDEON

Every Sunday, 7 - 10 pm

A program for Polymaths, with Doug, Pat and Don.

THE SATIRICAL VIEW

Tuesdays, 9 am; Fridays, 7:30 pm

Starring Marshall Efron, whom you probably know from "The Great American Dream Machine."

FEEDBACK

Tuesday, Jan. 4, 1:30 pm

Tuesday, Jan. 18, 1 pm

From a new Pacifica/New York series on the television medium - and the television industry.

NICOLAS SLONIMSKY EATS DINNER

Wednesday, Jan. 5, 1 pm

Wednesday, Jan. 12, 1 pm

Wednesday, Jan. 19, 1 pm

Musicologist Slonimsky eats dinner - and talks and talks - with Mrs. George Antheil and Charles and Carol Amirkhanian.

THE MIKE ZUNK RADIO PROGRAM

Wednesday, 8 pm

Car-Eater Zunk's first essays as a radio producer.

THE ROTHKO CHAPEL

Wednesday, Jan. 5, 8:30 pm

Friday, Jan. 14, 9:30 am

(repeat)

A documentary on the commission, completion and dedication of the world's first permanent ecumenical chapel.

MR. CUSTOMS MAN

Friday, Jan. 7, 11 am

Scoop Sweeney's documentary on how the U.S. Customs Service copes with drug smugglers.

THE REAL STORY BEHIND THE NATIONAL ANTHEM

Friday, Jan. 7, 7:45 pm

Tuesday, Jan. 25, 1:30 pm (repeat)

Carlos Hagen's program on the origin and history of "The Star-Spangled Banner."

THE BENCHLEY BIOGRAPHY

Various mornings at 9, beginning Monday, Jan. 10

Daws Butler, Disney voicemaster, reads from Nathaniel Benchley's biography of his father Robert.

A LANGSTON HUGHES MEMORIAL

Monday, Jan. 10, 1 pm

The great black poet reads his poetry and reminisces about his life.

THE HOUSTON SCHOOL BOARD

Monday, Jan. 10, 7:30 pm

The Board's regular monthly session, carried live on Pacifica.

BRONCO NAGURSKI SPEAKS OUT

Wednesday, Jan. 12, 2:45 pm
Mad Dog Lubowsky's interview with the wrestler and former pro footballer.

JOHN CAGE AT THE DE YOUNG MUSEUM

Thursday, Jan. 13, 9:30 am
Cage reads some of his works at the San Francisco museum.

HEARINGS ON FREEDOM OF THE PRESS

Thursday, Jan. 13, 1:30 pm
Julian Goodman, president of NBC, and Fred Friendly, former president of CBS News, appearing before Sen. Sam Ervin's subcommittee.

UNDER THE THUMB

Thursday, Jan. 13, 8 pm

Thursday, Jan. 27, 8 pm

Radio stuff from Mad Dog.

NAZIS: THE TWISTED MYTH

Friday, Jan. 14, 8 pm

A discussion on the connection between mythology and the rise of Nazism.

MOCA/FM II

Monday, Jan. 17, 2:35 pm

An interview with conceptual artist Paul Cotton, whose uninvited, entry disrupted a recent Los Angeles art show.

CONSCIOUSNESS IN PLANTS

Monday, Jan. 17, 3:30 pm

Monday, Jan. 24, 3:30 pm

Two sessions with Clive Baxter, the polygraph expert who claims to have detected evidence of emotions in plants and of instantaneous communication between

plants and humans.

A DAY AT THE RACES

Tuesday, Jan. 13, 7:30 pm

From the Big A, Aqueduct race track in New York.

THE HOUSTON CITY COUNCIL

Wednesday, 10 am

Pacifica carries the Council's weekly gripe sessions live.

THE GUY BEHIND YOU WON'T LEAVE YOU ALONE

Friday, Jan. 21, 9:30 am

Gavan Duffy's composition for Gates Stereo Yard, turntables, signal generators and noises that come out of the sky. Note the fantastic grand finale.

THE DRAGON LADY'S REVENGE

Friday, Jan. 21, 7:45 pm

Monday, Jan. 24, 2:15 pm (repeat)

Conceived, written and directed by the San Francisco Mime Troupe.

SLAUGHTERHOUSE-FIVE

Friday, Jan. 21, 9 pm

Donald Sutherland reads selections from Kurt Vonnegut's book.

TRUCKIN' WITH THE HOG FARM

Monday, Jan. 24, 8 pm

Across Afghanistan with a flamboyantly creative traveling commune.

THE WOMEN'S CENTER

Friday, Jan. 28, 8 pm

A special program on literature by women.

THE RADIO PROGRAMS

SATURDAY JAN. 1

- 12:00 NCC 1701
mid- Mike and Joe present their
night annual New Year's Special.
5:00 INFRAVAGANZA
As an Average Middle
American, you probably
don't need loud rock and
roll, or parades, or foot-
ball. You need *help*. So ...
an anti-spectacular day of
New Year's After-Eve pro-
gramming. Mellow. Placid.
Featuring home hangover
remedies called and written
in by listeners. Five in the
morning to six in the eve-
ning.
6:00 CAESAR'S PLACE
pm Back to "normal" pro-
gramming with Caesar
Grey's jazz and talk.
9:00 BLUES
With Tom Allen.
11:00 SCRATCH OUT TO-
GETHER

SUNDAY JAN. 2

- 3:00 MORNING MORGAN-
TOWN
With Kevin Byrne.
9:00 GERMAN POP MUSIC
With Horst Deihs.
10:00 IT'S GETTING BETTER
ALL THE TIME
Mad Dog Lubowsky's re-
cording of a revival meet-
ing held in the Music Hall
last year, featuring the Rev.
Jack Taylor.
10:45 THE AMERICAN
ATHEIST RADIO SERIES
Legal and Historical Defi-
nitions of Separation of
State and Church.
11:00 THE PERFORMING
ARTS
With Ed Durbin.
1:00 OPERATION BREAD-
BASKET
Presented by the Houston
chapter of the SCLC affil-
iate.
2:00 CAESAR'S PLACE
Jazz.
5:00 PLAY IT AGAIN, SAM
Our best program(s) from

last week. We welcome
your suggestions — call
224-4000.

- 6:00 COUNTRY WORKSHOP
Phil Parr's country music
show.
7:00 THE CHILIASTIC HIDEON
HIDEON
A program for Polymaths,
with Doug Milburn, Col-
lator, Pat Dowell, Mediar, y,
Don Cruse, Inter-mediary,
and guests.
Weekly Features: "Read-
ing the Sunday Times with
Doug, Pat and Don" (7-8
pm); "Keeping Up With
the Gutenbergs" (8-8:30);
"Media Previews and Re-
views" (8:30-9); "Forgotten
Record of the Week" (the
uninterrupted playing of
a complete album, 9-10);
plus assorted mini-features
such as "Upper of the
Week" (a report from
Ruth, our Aquarian Opti-
mist-in-Residence), "Cul-
ture Hero of the Week,"
and the "Larry Lee Com-
memorative Award for
Aural Excellence."
This week's book: Arno
Karlen: *Sexuality and
Homosexuality*.
This week's record: Biff
Rose: The Thorn in Mrs.
Rose's Side (Tetragramma-
ton T-103).

- 10:00 BARD AT LARGE
Rae Lake Costas.
11:00 LIFERAFT

MONDAY JAN. 3

- 3:00 DESERT ISLAND
The survivors.
6:00 MANDY IN THE MORN-
ING
9:00 THREE MUSICAL FEA-
TURES
From the New Zealand
Broadcasting Corporation.
"Edwin Carr Chamber
Concert," "Warlock for
Strings," "Piano Music by
New Zealand Composers."
10:00 INFORMATION, TRANS-
MISSION, MODULATION
AND NOISE
Richard Friedman's regu-
lar Pacifica/Berkeley pro-
gram. On Nov. 6, 1970,
composer/performers Steve
Reich and Jon Gibson

stopped off at KPFA after
a rehearsal, and discussed
Reich's very unusual music.

- You will hear an East
Coast performance of his
Four Organs, as well as an
exciting recording of Ghan-
ian drumming which Reich
brought back from Africa.
12:00 THE GARAGE SALE
noon Experiments and auditions,
new recordings and new
productions. And whatnot.
1:00 THE RETURN OF
STOKELY
A speech by Stokely Car-
michael, opening the Third
World Conference at the
University of Houston,
March 18, 1971.
2:10 PUNCHCARD HONEYS
Dynamo Edlavitch's docu-
mentary on the computer-
mating biz.
2:50 WAS HOMER AN ILLIT-
ERATE IMPROVISER?
You missed it last month
because of an irregular
City Council meeting. Now
we'll try it again. Douglas
Young, Scottish translator
and poet, addressed a Uni-
versity of Texas audience
in April, 1970. Homer, as
we mentioned last month,
is widely known as the au-
thor of various books on
ancient Greece and the
Mediterranean. (KUT Aus-
tin)
4:00 READINGS FROM SAKI
Jamie Yeager reads stories
of the British miniaturist
Saki (H. H. Munro). More
Saki readings tomorrow.
4:30 GETTING THERE IS
HARDLY ANY FUN AT
ALL
Jazz, for those of you who
drive home at this time.
6:00 LIFE ON EARTH
The News, gathered and
presented by the Pacifica
News Group. The 6-7:30
block also includes YOUR
DOLLAR, with Charles
Kapitzky, and COMMU-
NITY SPEAK OUT, a
forum which your group
can occupy for an evening.
7:00 BELLING THE TIGER
A delightful satire of so-
cial structure, plus whimsy,
plus adventure; featuring
Pacifica/Los Angeles's
famous resident mouse an-
nouncer, and the voices of
Paul Stein when he was
young, Mitchell Harding

when he was young and
Ruth Buell, when she was
Ruth Prince.

- 8:10 WHAT IS A WAR CRIME?
Excerpts from a panel dis-
cussion held at the Colum-
bia University Law School,
March 20, 1971. The
speakers are Telford Taylor
and Richar Falk. (Pacifi-
ca/New York)
9:00 DEAR FRIENDS
The first of a new series,
produced at Pacifica/Los
Angeles by the madcap
Firesign Theater. This pro-
gram will be repeated Sat-
urday afternoon.
10:00 LIFERAFT
With Ole Jeff.

TUESDAY JAN. 4

- 3:00 DESERT ISLAND
Venturing into the darkest
corners of the night.
6:00 MANDY IN THE MORN-
ING
9:00 THE SATIRICAL VIEW
With Marshall Efron, that
hysterically funny little
fat man with the mustache
whom you may have seen
on "The Great American
Dream Machine." (Pacifi-
ca/New York)
9:15 MORNING CONCERT
J. S. BACH: Harpsichord
Concerto No. 6 in F
major, BWV 1057. Gerlin,
Douatte/Collegium Musi-
cum of Paris (Nonesuch
HE-73001, 18 min).
C. M. WIDOR: Organ
Symphony No. 5. Elsasser
(Nonesuch H-71210, 38
min).
L. FOSS: Baroque Varia-
tions. Foss/Buffalo Phil-
harmonic (Nonesuch
H-71202, 25 min).
G. F. HANDEL: Harp
Concerto, Op. 4, No. 6.
Mildonian, Devos/Pasdeloup
Concerts Orch. (Nonesuch
H-71164, 15 min).
11:00 PUBLIC AFFAIRS OPEN
HOUR
Whatever Mitch Green and
his madcap Public Affairs
Dept. have come up with
this week.
12:00 THE GARAGE SALE
noon
1:00 READINGS FROM SAKI

- 1:30 **FEEDBACK**
Part one of the Pacifica/
New York series: Intro-
duction to Television as a
Medium. An examination
of the nature of the TV
medium — its artistic, psy-
chological, social, and po-
litical effects. This is the
first in a series of eight or
so programs representing a
new approach to the radio
documentary, produced
jointly by an outside re-
search group, a public af-
fairs producer, and a
drama/special effects pro-
ducer. Part two of the
Feedback series will be
aired two weeks from to-
day.
- 2:10 **THE KIDNAPPING**
Another Dynamo Edlavitch
opus.
- 3:00 **CHICANOS CAN TOO**
With Richard Perez.
- 4:30 **GETTING THERE IS
HARDLY ANY FUN AT
ALL**
Jazz.
- 6:00 **LIFE ON EARTH**
The news, followed by
**COMMUNITY SPEAK
OUT.**
- 7:30 **ACOUSTIC RESEARCH
CONTEMPORARY
MUSIC PROJECT**
Thirteenth in the series
funded by AR. Arthur
Berger's "Five Pieces for
Piano" and "Septet."
- 8:00 **STUDS'S PLACE**
Studs Terkel talks with
Richard Dean Rosen,
winner of the 1970 Harvard
Poetry Prize, about his
"premature memoir"
*Me and My Friends, We No
Longer Profess Any
Graces.* (WFMT Chicago)
- 9:00 **INDIAN MUSIC AND
CULTURE**
With Anil Kumar.
- 10:00 **LIFERAFT**
With Jeff Shero.

WEDNESDAY JAN. 5

- 3:00 **DESERT ISLAND**
6:00 **MANDY IN THE MORN-
ING**
9:00 **STUDS'S PLACE**
Studs interviews Richard
Atcheson, author of "The
Bearded Lady," a study of
communes in the United
States. (WFMT Chicago)
- 10:00 **THE HOUSTON CITY
COUNCIL**
Live from City Hall.
- 12:00 **THE GARAGE SALE**
noon Being a daily time set
aside for experimentation,

- education, and general
fooling around.
- 1:00 **NICOLAS SLONIMSKY
EATS DINNER**, Part One
The eminent musicologist,
composer and conductor
talks with Mrs. George An-
theil, Charles Amirkhanian
(pronounced "American")
and Carol Amirkhanian
over roast duck at the
home of Mrs. Antheil in
Los Angeles. (Pacifica/
Berkeley)
- 3:00 **CHICANOS CAN TOO**
- 4:30 **GETTING THERE IS
HARDLY ANY FUN AT
ALL**
Jazz.
- 6:00 **LIFE ON EARTH**
Pacifica's daily news pro-
gram, which is followed
by **YOUR DOLLAR** and
**COMMUNITY SPEAK
OUT.**
- 7:30 **REPORT TO THE LIS-
TENER**
About your listener-
sponsored radio station.
The report will be re-
peated Friday afternoon
at 4.
- 8:00 **THE MIKE ZUNK RADIO
PROGRAM**
Mike is in training now to
try to become the World
Champion Car Eater this
fall in Munich. But he's
agreed to take time out to
produce this series.
- 8:30 **THE ROTHKO CHAPEL**
A documentary on the
commission, completion
and dedication of the
world's first permanent
ecumenical chapel. Object
of much controversy in ar-
tistic and religious circles,
the fourteen panels hang-
ing in the chapel were the
culmination of Mark
Rothko's expression, and
have become a beacon to
philosophical articulation
and to initiatives of spon-
taneous brotherhood over
the world.
- 9:30 **H. H. HOLLIS**
Mr. Hollis, Houston science-
fiction fan and writer, reads
the first part of Poul An-
derson's "Territory." He
will read the second part
next week at this time.
- 10:00 **LIFERAFT**
With Jeff Shero.

THURSDAY JAN. 6

- 3:00 **DESERT ISLAND**
6:00 **MANDY IN THE MORN-
ING**
9:00 **BAROQUE CONCERT**
J. S. BACH: Harpsichord

- Concerto No. 7 in G
minor, BWV 1058. Gerlin,
Douatte/Collegium Musi-
cum of Paris (Nonesuch
HE-73001, 17 min).
- B. MARCELLO: Sonata
No. 2 for Cello and Con-
tinuo in E minor. Dom-
misch, Ristenpart (None-
such H-71119, 9 min)
- A. VIVALDI: The Four
Seasons. Barchet, Tilegant/
Southwest German
Chamber Orch. (Nonesuch
H-71070, 42 min).
- J. PACHELBEL: Suite in
F-sharp minor for lute.
Gerwig (Nonesuch H-71229,
11 min).
- D. BUXTEHUDE: Cantata
"Ich suchte des Nachts."
Altmeyer (tenor), Rilling/
Bach-Collegium, Stuttgart
(Nonesuch H-71258, 18
min).
- J. HAYDN: Trumpet Con-
certo in E-flat major. Thi-
baud, Gerdes/Bamberg
Symphony (DGG 2530138,
14 min).
- 11:00 **WHALE SONGS AND
WHALES**
Dr. Roger Payne of Rocke-
feller University has record-
ed the songs of whales
and is engaged in the bat-
tle to save several species
from extinction at the
hands of the whaling in-
dustry. Bill Henderson
and Marian Weinstein in-
terview him for Pacifica/New
York.
- 12:00 **THE GARAGE SALE**
noon
- 1:00 **PETE SEEGER STAN-
FORD CONCERT**
A concert presented back
in the Sixties, recorded
by Pacifica/Berkeley.
- 3:00 **CHICANOS CAN TOO**
- 4:30 **GETTING THERE IS
HARDLY ANY FUN AT
ALL**
- 6:00 **LIFE ON EARTH**
And
**COMMUNITY SPEAK
OUT**
- 7:30 **MAN IN SOCIETY, A
LIBERTARIAN PERSPEC-
TIVE**
Keith Jones presents liber-
tarian news, views and what
he refers to as "assorted
ramblings." Assorted, yes;
but hardly rambling.
- 8:00 **OPEN HOUR**
- 8:30 **EQUAL JUSTICE OR
LAW 'N' ORDER**
Two talks given before the
Alameda Co. (Calif.) Bar
Association during their
annual commemoration
of Law Day, April 28, 1971.
(Pacifica/Berkeley)
- 9:30 **THE PALMER SISTERS**
Music from the 30's and

40's, with extra songs and
dancing by Jenifer and
Laura.

10:00 **LIFERAFT**

FRIDAY JAN. 7

- 3:00 **DESERT ISLAND**
With (or without) the
survivors.
- 6:00 **MANDY IN THE MORN-
ING**
- 9:00 **IN PURSUIT OF THE
FIRST AMENDMENT
PRINCIPLE**
Produced by Frank Wilkin-
son, National Director of
the Committee Against
Repressive Legislation
(formerly the Committee
to Abolish the House Un-
American Activities Com-
mittee). (Pacifica/Los
Angeles)
- 10:00 **ART AND MYTHOLOGY
OF INDIA**
Dr. Pratapaditya Pal, curator
of Islamic and Indian Art
at the Los Angeles County
Museum of Art, discusses
the Indian myths as ex-
pressed in examples from
the Heeramanek Collection.
The interviewer is
Clare Loeb. (Pacifica/Los
Angeles)
- 11:00 **MR. CUSTOMS MAN**
A startling documentary by
Scoop Sweeney, recorded
in October and November
1971 and consisting of two
parts: (1) U.S. Commis-
sioner of Customs Miles
Ambrose addressing the
Houston Rotary Club on
DRUG ABUSE; (2) Special
Agent Henry Yeager talk-
ing about the training and
performance of special
marijuana-sniffing dogs.
- 11:30 **READINGS FROM SAKI**
- 12:00 **THE GARAGE SALE**
noon
- 1:00 **BEN TEAGUE AND HIS
WIRELESS MESSAGE**
Classical music, by and
large. But Ben has been
unpredictable lately . . .
- 3:00 **KRISHNA CONSCIOUS-
NESS**
Presented by Houston's
Hare Krishna Temple.
- 4:00 **REPORT TO THE
LISTENER**
Repeated from Wednesday
evening.
- 4:30 **GETTING THERE IS
HARDLY ANY FUN AT
ALL**
Jazz.
- 6:00 **LIFE ON EARTH**
The culmination of the
News Group's Friday. It's

followed by
YOUR DOLLAR and
COMMUNITY SPEAK
OUT.

- 7:30 THE SATIRICAL VIEW
With Marshall Efron. Repeated from Tuesday morning.
- 7:45 THE REAL STORY BEHIND THE NATIONAL ANTHEM
Through abundant illustrations, some of them very rare, Carlos Hagen brings in a well-documented program about the history and development of our national anthem.
(To be repeated Jan. 25.)
- 9:00 THE MEDIUMS' CONVENTION
Pacifica/New York's Marion Weinstein taped one of the annual conventions of spiritual mediums. She got readings (interpretations of messages from the spirit world), interviews with mediums and with those who received messages, and spontaneous singing guided by the mediums and spirits.
- 10:00 EVENING RAGAS
Meaning ragas played in the evening on Pacifica, but not necessarily *evening* ragas.
With Jayant Kirtane.

SATURDAY JAN. 8

- 12:00 NCC 1701
mid- With Joe and Mike and
night Roger and others.
- 5:00 MORNING MORGANTOWN
With Kevin Byrne and his friends.
- 8:00 BLUE SKY
With Richard Turner, Jr.
- 11:00 NASHVILLE
Tony Ullrich plays country, bluegrass, and other Nashville music.
- 2:00 DEAR FRIENDS
First in the Firesign Theater's new series. (Repeated from Monday.)
- 3:00 RECORDING SESSION
A new album, played all the way through without interruption.
- 4:00 THE EDUCATION OF PETER KELLY
Starring P. K. in the title role (and all the other roles too).
- 6:00 CAESAR'S PLACE
Jazz.
- 9:00 BLUES
With Tom Allen.
- 11:00 SCRATCH OUT TOGETHER

SUNDAY JAN. 9

- 3:00 MORNING MORGANTOWN
- 9:00 GERMAN POP MUSIC
With Horst D. Deihs.
- 10:00 RELIGIOUS PROGRAMMING
We haven't thought of a catchy title for this program yet. Can you help?
- 10:45 THE AMERICAN ATHEIST RADIO SERIES
The Mormon Church, a Survey of Businesses Owned, Part I.
- 11:00 THE PERFORMING ARTS
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
Part Two of our weekend jazz programming.
- 5:00 PLAY IT AGAIN, SAM
Last week's best hour, repeated through the miracle of modern electronic listener-sponsorship. Call 224-4000 if you have a nomination.
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON
For regular features, see J Jan. 2 entry. This week's book: Elia Katz: *Armed Love*. This week's record: Saint-Saens: Symphony No. 3 (Toscanini; RCA LM 1974).
- 10:00 BARD AT LARGE
Rae Lake Costas.
- 11:00 LIFERAFT

MONDAY JAN. 10

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Part one of a thirteen-part series in which Daws Butler, Disney voice-sound impresario (you know him as D. Duck and others) reads selections from Nathaniel Benchley's multi-booked reminiscing about his father, Robert. (Pacifica/Los Angeles)
- 9:30 INTERVIEW WITH EARL UBELL
Ubell is Science Editor of WCBS-TV in New York, and former Science Editor of the New York Herald

Tribune. Pacifica/New York's Milton Hoffman and Robbie Barish talk with him about the decisions he has to make and their effects. (To be repeated Jan. 25.)

- 10:00 MORNING CONCERT
J. S. BACH: Concerto in C minor for two harpsichords and orchestra, BWV 1060. Gerlin, Dreyfus, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 14 min).
P. HINDEMITH: Das Marienleben. Lammers (soprano), Puchelt (piano) (Nonesuch HB-3007, 56 min).
A. VIVALDI: Concerto in A major for viola d'amore. Trampler, Lysy/Camerata Bariloche (RCA LSC-7065, 9 min).
HOLLAND FESTIVAL 1970, Program One: L. JANACEK: Msa Glagolskaya (excerpts). Ancerl/Soloists, Choir and Philharmonic Orchestra of the Netherlands Broadcasting Foundation (Radio Nederland, 24 min).
- 12:00 noon THE GARAGE SALE
- 1:00 A LANGSTON HUGHES MEMORIAL
Langston Hughes — recorded at home before his death — reads from his poetry and reminisces about his life and the experience of black people in America. (Pacifica/Los Angeles)
- 1:45 GEORGE WALLACE AT THE AMERICANA
Wallace addresses the American Courage Party in New York on Sept. 24, 1971. (Pacifica/New York)
- 2:20 THE FAZED ECONOMY
Dynamo Edlavitch's production on Phases I and II of President Nixon's economic game plan.
- 3:00 TELL US ALL ABOUT YOUR FRIENDS . . . The Grand Jury System, 1971
Grand juries were originally designed to protect citizens from overzealous prosecutors, but today grand juries use their subpoena power to conduct secret interrogations about "subversive activities," and failure to answer their questions can result in an indefinite jail sentence. This is a discussion with some people who have had first-hand experience with grand juries under the Nixon-Mitchell administration.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT

ALL
Jazz.

- 6:00 LIFE ON EARTH
The news, which goes on for an hour more or less and is followed by YOUR DOLLAR and COMMUNITY SPEAK OUT.
- 7:30 THE HOUSTON SCHOOL BOARD
In its regular monthly session. Pacifica carries the meeting live.
- 10:00 LIFERAFT
With Ole Jeff.

TUESDAY JAN. 11

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Second part of the series of readings from Nathaniel Benchley's books on his father, Robert.
- 9:30 THE SATIRICAL VIEW
With Marshall Efron. (Pacifica/New York)
- 9:45 SIX EXPERIENCES OF UNWANTED PREGNANCY
- 11:00 PUBLIC AFFAIRS OPEN HOUR
- 12:00 noon THE GARAGE SALE
- 1:00 AFTERNOON CONCERT
J. S. BACH: Concerto in C major for two harpsichords and orchestra, BWV 1061. Gerlin, Dreyfus, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 17 min).
W. A. MOZART: "Ach ich liebte, war so gluecklich" from Act I of "Il Seraglio." Peters (soprano), Fournet/Rotterdam Philharmonic.
- 3:00 J. HAYDN: String Quartet in D major, Op. 76 No. 5. Talich Quartet (Radio Nederland, 25 min).
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
News, followed by Public Affairs: COMMUNITY SPEAK OUT
- 7:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT
The final program. Richard Hoffman: "Orchestra Piece 1961."
- 8:20 ECO PORNOGRAPHY
An irreverent look into environmental advertising:

those ads which use the issue of ecology either to promote a product or to convince the public that industry is concerned about the environment. (Pacifica/ New York)

- 9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.
- 10:00 LIFERAFT
With the Usual Gang.

WEDNESDAY JAN. 12

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 STUD'S PLACE
Studs Terkel interviews Garrick Ohlsson, concert pianist and winner of the Warsaw Competition. The program also contains recorded music. (WFMT Chicago)
- 10:00 THE HOUSTON CITY COUNCIL
Live.
- 12:00 THE GARAGE SALE
noon
- 1:00 NICOLAS SLONIMSKY EATS DINNER
Part Two Continuation of the program that began last Wednesday. (Pacifica/ Berkeley)
- 2:45 BRONCO NAGURSKI SPEAKS OUT
Nagurski was in Houston to address a dinner honoring wrestling impresario Paul Boesch, but he got sick and couldn't make it. Mad Dog Lubowsky interviewed him at Bobby Brown's Athletic Club in Houston's famous Corporate Building. Nagurski is better known as a professional football player.
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
Our daily news program is followed by YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 REPORT TO THE LISTENER
Have your questions ready. (To be repeated Friday afternoon.)
- 8:00 THE MIKE ZUNK RADIO PROGRAM
Mike's second effort.
- 8:30 A CONVERSATION WITH THE GRAND DRAGON OF TEXAS

A non-hostile talk with the state head of the Klan at his gun store in Houston, Oct. 1970. Freaky KPFT reporter (with hair at shoulder length) draws Klansman out on white supremacy, the war in Vietnam, Agnew and "Tricky Dick," drugs, porn, the establishment. Dated, but a good old program.

- 9:30 H. H. HOLLIS
Mr. Hollis reads the second part of Paul Anderson's "Territory."
- 10:00 LIFERAFT

THURSDAY JAN. 13

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Third in the series of thirteen.
- 9:30 JOHN CAGE AT THE DE YOUNG MUSEUM, MAY 20, 1971
The San Francisco Conservatory of Music New Music Ensemble presented three evenings of music by John Cage at the De Young Museum in San Francisco in May 1971.
- 10:30 RADIO NEDERLAND CONCERT
Andre Rieu conducting the Limburg Symphony Orchestra.
F. GEMINIANI: Concerto Grosso in G minor.
O. VAN HEDEL: Concerto for Cello and Orchestra (soloist: Johan de Nobel).
F. SCHUBERT: Symphony No. 5 in B-flat major.
- 11:30 ONE DAY AT FIRE BASE PACE
Recorded at an American artillery outpost in Tay Ninh Province by freelance journalist Richard Boyle. Made available to Pacifica/ New York by Vietnam Veterans Against the War.
- 12:10 THE GARAGE SALE
- 1:30 SENATE SUBCOMMITTEE ON CONSTITUTIONAL RIGHTS — HEARINGS ON FREEDOM OF THE PRESS
Another session from the same hearings where Walter Cronkite talked about the First Amendment and broadcasters. Witnesses at this session are Julian Goodman, the president of NBC, and

Fred Friendly, a Columbia U. professor of journalism, Media Advisor to the Ford Foundation and former president of CBS News. (Pacifica/Washington)

- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
Presented by the tiny but valiant Pacifica News Group. It's followed by COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
Keith Jones is host.
- 8:00 UNDER THE THUMB
M.D.L. promises this one will be digital, so to speak, and yet non-linear. (Pacifica/Aldine)
- 8:30 INTERVIEW WITH YOKO ONO
Liza Cowan and Jan Albert talk with Mrs. John Lennon about the evolution of her art in the early 1960's.
- 9:20 PHONE CALL TO PEKING
Free-lance journalist Wina Sturgeon calls Peking and asks to speak to Chairman Mao.
- 9:30 THE PALMER SISTERS
With their old records and their new outlooks.
- 10:00 LIFERAFT
Yet another night with Ole Jeff.

FRIDAY JAN. 14

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Number four.
- 9:30 THE ROTHKO CHAPEL
A documentary on the commission, completion and dedication of the world's first permanent ecumenical chapel. Repeated from Jan. 5.
- 10:30 ROLLO MAY ON MYTHS AND DREAMS
The 1970 W. V. Silverberg Memorial Lecture, delivered before the American Psychiatric Association, Dec. 6, 1970. (Pacifica/New York)
- 11:30 READINGS FROM SAKI
The final program of H. H. Munro's pseudonymous short stories.
- 12:00 THE GARAGE SALE

- 1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
Pacifica's answer to a question that hasn't been asked yet.
- 4:00 REPORT TO THE LISTENER
Repeated from Wednesday evening.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.
- 6:00 LIFE ON EARTH
The Pacifica Daily News, followed by YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 THE SATIRICAL VIEW
With Marshall Efron. (Repeated from Tuesday.)
- 8:00 NAZIS: THE TWISTED MYTH
The connection between mythology and the rise of Nazism is examined from a variety of viewpoints. Participants are Walter Sokol, professor of German history at Stanford, Max Zeller and James Kirsch, Jungian analysts and refugees from Hitler's Germany, Juris Svenson of Cal Arts, James Kerans of UCLA's Theatre Arts Dept., Otto Werckmeister, art historian on Stefan George, and Judd Marmor, Freudian analyst on psychodynamics of extremists. (Pacifica/Los Angeles)
- 10:00 EVENING RAGAS
With Jayant Kirtane.

SATURDAY JAN. 15

- 12:00 NCC 1701
mid- Joe and Mike and Roger
night and their friends, Rock and Roll.
- 5:00 MORNING MORGANTOWN
- 8:00 BLUE SKY
- 11:00 NASHVILLE
With Tony Ullrich.
- 2:00 ORIENTAL CULTURE AND MUSIC
Presented by the Islamic Society of Greater Houston.
- 3:00 RECORDING SESSION
A new album, played without interruption.
- 4:00 THE EDUCATION OF PETER KELLY
- 6:00 CAESAR'S PLACE
Jazz.
- 9:00 BLUES
With Tom Allen.
- 11:00 SCRATCH OUT TOGETHER

SUNDAY JAN. 16

- 3:00 MORNING MORGAN-TOWN
9:00 GERMAN POP MUSIC
10:00 RELIGIOUS PROGRAMMING
10:45 THE AMERICAN ATHEIST RADIO SERIES
The Mormon Church, a Survey of Businesses Owned, Part II.
11:00 THE PERFORMING ARTS
With Ed Durbin.
1:00 OPERATION BREAD-BASKET
2:00 CAESAR'S PLACE
5:00 PLAY IT AGAIN, SAM
Our best program from the last week.
6:00 COUNTRY WORKSHOP
7:00 THE CHILIASTIC HIDEON
For regular features, see Jan. 2 entry. This week's book: Norman Mailer: *The Prisoner of Sex*. This week's record: Lothar and the Hand People, First Album (Capitol 2997).
10:00 BARD AT LARGE
Rae Lake Costas.
11:00 LIFERAFT
Special Weekend Edition!

MONDAY JAN. 17

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A BENCHLEY BIOGRAPHY
Number five.
9:30 I JUST WANT TO BE LIKE JESUS
Who are the young people involved in the Jesus movement and what are the reasons for their involvement? (Pacifica/Los Angeles)
10:30 CONCERT
J. S. BACH: Concerto in C minor for two harpsichords and orchestra, BWV 1062. Gerlin, Verlet, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 15 min).
W. A. MOZART: Two Quartets in D major (K. 499 and K. 575). Stuyvesant String Quartet (Nonesuch H-71035, 24 min and 23 min).
12:30 THE GARAGE SALE
1:30 DANIEL ELLSBERG: FEDERAL EMPLOYEE OF THE YEAR
Dr. Ellsberg accepts an award from the Federal Employees for Peace at a testimonial dinner in Washington, Sept. 23, 1971. Ellsberg discusses the war in Vietnam as a mirror of American society; prisons and other limiting institutions in the United States; and why he decided that this is a good year to go to jail.
2:35 MOCA/FM II
Conceptual artist Paul Cotton has become widely known mainly for one reason: his uninvited entry in the Art and Technology Show at the Los Angeles County Museum of Art resulted in an enormous turmoil which was reported in detail by the LA Free Press. Cotton is interviewed here by Tom Marioni, Director of the Museum of Conceptual Art, and Pacifica/Berkeley's Charles Amir-khanian.
3:30 CONSCIOUSNESS IN PLANTS, PART ONE
You know it better as "Do Plants Have Feelings?" the talk by Clive Baxter, a polygraph expert who has done research into the emotions plants experience. We're repeating this program so that we can play the sequel to it next Monday at this time. (Pacifica/New York)
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz, if that helps any at this time of the day.
6:00 LIFE ON EARTH
The Pacifica news, which is followed by
YOUR DOLLAR and COMMUNITY SPEAK OUT
7:30 THE BIG BANDS
Lucky Hauer plays records

J. S. BACH: Brandenburg Concerto No. 1. Hurwitz (violin), Graeme (oboe), James, Randall (horns); Britten/English Chamber Orchestra (London CSA 2225, 22 min).

HOLLAND FESTIVAL 1970, Program Three:
L. JANACEK: Diary of a Man Who Disappeared (excerpts). Zidek (tenor), Mixova (mezzo-soprano), Tichy (piano), members of the Female Choir of the National Opera, Prague. (Radio Nederland, 28 min).

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Jazz, if that helps any at this time of the day.

6:00 LIFE ON EARTH
The Pacifica news, which is followed by
YOUR DOLLAR and COMMUNITY SPEAK OUT

7:30 THE BIG BANDS
Lucky Hauer plays records

from his large collection of big-band-era music.
10:00 LIFERAFT

TUESDAY JAN. 18

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A BENCHLEY BIOGRAPHY
Number six.
9:30 THE SATIRICAL VIEW
With Marshall Efron. (To be repeated Friday.) (Pacifica/New York)
9:45 MORNING CONCERT
J. S. BACH: Concerto in D minor for three harpsichords and orchestra, BWV 1063. Gerlin, Dreyfus, Henon, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 16 min).
G. GERSHWIN: Piano Concerto in F. Haas, de Waart/Monte Carol Opera Orchestra (Philips 6500118, 31 min).
HOLLAND FESTIVAL 1 1970, Program Four:
G. GABRIELI: In Ecclesiis, motet. de Nobel/Netherlands Chamber and Opera Choirs and Chamber Orchestra.
P. SCHAT: Theme for oboe-solo, 18 wind instruments and 5 electronic instruments. Han de Vries (oboe), Netherlands Wind Ensemble, three guitars, bass and electronic organ. Conductor: Peter Schat (Radio Nederland, 25 min).
11:00 PUBLIC AFFAIRS OPEN HOUR
12:00 noon THE GARAGE SALE
1:00 noon FEEDBACK
Part two of the Pacifica/New York series: The Image Empire. An examination of network television as an industry, including centralized programming decisions, conglomerate ownership, interlocking directorates, defense contracting, the role of advertising, and the involvement of the consumer.
1:50 PRE-PING-PONG PEKING
Ron Radosh interviews Bob Sheer and Andy Truskiere about their trip to China a year before the visit of the U.S. Table Tennis team. Sheer and Truskiere were among the first Americans to visit China. (Pacifica/New York)
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
The news department steps out. When they finish, COMMUNITY SPEAK OUT
7:30 A DAY AT THE RACES
A documentary on the doings at Aqueduct, produced by Bob Kuttner, Bill Schechner and Neal Conan. (Pacifica/New York)
8:00 STUDS'S PLACE
Studs Terkel talks with Ted Solotaroff, editor of the New American Review, about changes in contemporary American literature. (WFMT Chicago)
9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.
10:00 LIFERAFT
With Jeff Shero and his friends.

WEDNESDAY JAN. 19

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 STUDS'S PLACE
Studs talks with humorist Mort Sahl. (WFMT Chicago)
10:00 THE HOUSTON CITY COUNCIL
Live from City Hall, in their weekly gripe session. The citizens gripe, not the Council.
12:00 noon THE GARAGE SALE
1:00 NICOLAS SLONIMSKY EATS DINNER, Part Three
2:15 DINNER WITH THE JOHN BIRCH SOCIETY
A report on the JBS, including excerpts of a speech by Gov. George Wallace, delivered at the Society's annual dinner in New York, December 1970. Produced by Bill Schechner for Pacifica/New York.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.
6:00 LIFE ON EARTH
The news. It's followed by
YOUR DOLLAR and COMMUNITY SPEAK OUT
7:30 REPORT TO THE LISTENER

- On the State of the Station.
The program will be repeated Friday afternoon.
- 8:00 THE MIKE ZUNK RADIO PROGRAM
- 8:30 DEAR FRIENDS
The second in the new series of outbursts by the Firesign Theater. We'll play it again Saturday. (Pacifica/Los Angeles)
- 9:30 H. H. HOLLIS
Mr. Hollis reads science fiction.
- 10:00 LIFERAFT

THURSDAY JAN. 20

- 3:30 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Number seven.
- 9:30 THE MAGIC TOUCH
Jan Albert talks to magicians and escape artists about the conjuring art and their vigil at Houdini's grave on the 45th anniversary of his death this Halloween. (Pacifica/New York)
- 11:15 DOMESTIC; WAITRESS
(Pacifica/New York)
- 12:00 noon THE GARAGE SALE
- 1:00 AFTERNOON CONCERT
J. S. BACH: Concerto in C major for three harpsichords and orchestra, BWV 1064. Gerlin, Dreyfus, Tedeschi, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 18 min).
J. S. BACH (reconstructed by Baumgartner): Concerto in D major for three violins and orchestra, after BWV 1064. Hendel, Schlupp, Bunte, Ristenpart/Chamber Orchestra of the Saar (Nonesuch H-71057, 20 min).
J. TINCTORIS: Missa trium vocum (Mass for three voices). Blanchard/Instrumental and vocal ensemble (Nonesuch H-71048, 45 min).
G. W. CHADWICK: Theme, Variations, and Fugue for organ. Ellsasser (Nonesuch H-71200, 18 min).
W. ALBRIGHT: Pneuma for organ. Mason (CRI SD 277, 10 min).
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
Which is, as is its wont,

- followed by
COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY A LIBERTARIAN PERSPECTIVE
Laissiz-faire with Keith Jones.
- 8:00 OPEN HOUR
Something new from Pacifica/Houston.
- 9:00 ROBIN WAY'S SIERRA CLUB SPEECH
Way's speech on ecology, revolution and the "resource Mafia" was the most controversial speech given at the Sierra Club Conference which took place in Washington in September 1971.
- 9:30 THE PALMER SISTERS
With music from between the wars.
- 10:00 LIFERAFT

FRIDAY JAN. 21

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Number eight.
- 9:30 THE GUY BEHIND YOU WON'T LEAVE YOU ALONE
A composition for Gates Stereo Yard, turntables, signal generators and noises that come out of the sky. By Pacifica/Houston's own Gavan Duffy.
- 11:00 INFORMER FOR THE F.B.I.
Bruce Soloway interviews David Sannes, who admits to having worked as an informer and provocateur for the F.B.I. in Seattle. Sannes also talks about eavesdropping on lawyer-client interviews in the offices of the Seattle 8 Defense Committee, and the logistics of informing for the F.B.I. (Pacifica/New York)
- 12:00 noon THE GARAGE SALE
- 1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
Classical music. But do you think Ben's going to tell you *which* classical music? Not on your bippy, he won't.
- 3:00 KRISHNA CONSCIOUSNESS
- 4:00 REPORT TO THE LISTENER
Repeated from Wednesday.
- 4:30 GETTING THERE IS

- HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
YOUR DOLLAR
COMMUNITY SPEAK OUT
- 7:30 THE SATIRICAL VIEW
Repeated from Tuesday.
- 7:45 THE DRAGON LADY'S REVENGE
Conceived, written and directed by the San Francisco Mime Troupe. Radio version by Jason Harris and radio production by Stan Johnston and Gerard Van der Leun at Pacifica/Berkeley.
- 9:00 SLAUGHTERHOUSE-FIVE
Or, The Children's Crusade, by Kurt Vonnegut, Jr. Donald Sutherland reads the first and last chapters of this book, which provides autobiographical brackets for Vonnegut's "Duty-Dance with Death." (Pacifica/Los Angeles)
- 10:00 EVENING RAGAS
With Jayant Kirtane.

SATURDAY JAN. 22

- 12:00 NCC 1701
mid-night Joe and Roger and Mike.
- 5:00 MORNING MORGANTOWN
- 8:00 BLUE SKY
- 11:00 NASHVILLE
- 2:00 DEAR FRIENDS
The Firesign Theater's second new program, repeated from Wednesday.
- 3:00 RECORDING SESSION
- 4:00 THE EDUCATION OF PETER KELLY
- 6:00 CAESAR'S PLACE
- 9:00 BLUES
- 11:00 SCRATCH OUT TOGETHER

SUNDAY JAN. 23

- 3:00 MORNING MORGANTOWN
- 9:00 GERMAN POP MUSIC
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 THE AMERICAN ATHEIST RADIO SERIES
Statistics on Church Members and on Atheists.
- 11:00 THE PERFORMING ARTS
With Ed Durbin.

- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM
Last week's best program, we hope. If you have a favorite, call 224-4000.
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON
For regular features, see Jan. 2 listing. This week's book: Parker Tyler: *The Magic and Myth of the Movies*.
This week's record: Bernard Krainis et al.: *The Virtuoso Recorder* (Odyssey 32-16-0144).
- 10:00 BARD AT LARGE
- 11:00 LIFERAFT

MONDAY JAN. 24

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Number nine.
- 9:30 MORNING CONCERT
J. S. BACH: Concerto in A minor for four harpsichords and orchestra, BWV 1065. Gerlin, Dreyfus, Henon, Tedeschi, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 11 min).
FRENCH MASTERPIECES OF THE FIFTEENTH CENTURY
(Nonesuch H-71010, 22 min).
C. MONTEVERDI: Lamento d'Arianna. Giani/Nuovo Madrigaletto Italiano (Nonesuch H-71021, 17 min).
E. LALO: Nanouna (First Rhapsody and Waltz of the Cigarette). Martinon/French Radio and TV Orchestra (DGG 253-1-6, 29 min).
P. HASSE: Praeambulum pedaliter, and
D. STRUNCK: Chorale Variations "Ich hab mein Sach Gott heimgestellt." Hansen (organ) (Nonesuch H-71110, 11 min).
W. ALBRIGHT: Organbook I. Albright (CRI SD 277, 18 min).
- 11:30 SPECTRUM
Through a collage of commentaries, music, songs and poems, Carlos Hagen presents his impressions of a typical day at a large university campus. The emphasis is on the feelings

of alienation that such an environment can impress upon the people who study, teach, or work at a large American university.

- 12:30 THE GARAGE SALE
1:30 JAMES EARL JONES
Mary Bess interviews the black stage and movie actor for Pacifica/Los Angeles.
2:15 THE DRAGON LADY'S REVENGE
By the San Francisco Mime Troupe. Repeated from last Friday.
3:30 CONSCIOUSNESS IN PLANTS, Part Two
Another talk with Clive Baxter, about further findings indicating plant consciousness; evidence toward validating the idea of instantaneous communication between plants and humans across great physical distances; evidence toward identifying new energy sources — e.g., metabolic energy outputs from infertile chicken eggs mirroring those associated with chick embryos. (Pacifica/Berkeley)
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
News Group shows its stuff. And then . . .
YOUR DOLLAR and COMMUNITY SPEAK OUT
7:30 DOWN THE RABBIT HOLE
We don't know what this one is about either. (Pacifica/New York)
8:00 TRUCKIN' WITH THE HOG FARM
The Hog Farm is one of America's most flamboyantly creative communes, ranging from free food to multi-media shows. Last year they traveled overland from England to Nepal, and in this conversation with Bill Schechner, farmer Ruffin Cooper names the names and tells the tales. An underground travelog, this episode covers the adventures of 40 freaks in Afghanistan, India, Pakistan and Nepal. (Pacifica/Berkeley)
10:00 LIFERAFT

TUESDAY JAN. 25

3:00 DESERT ISLAND

- 6:00 MANDY IN THE MORNING
9:00 A BENCHLEY BIOGRAPHY
Tenth in the series of thirteen programs.
9:30 THE SATIRICAL VIEW
With Marshall Efron, the little fat man on "The Great American Dream Machine." To be repeated Friday. (Pacifica/New York)
9:45 SCHUBERT'S "DIE SCHOENE MUELLERIN"
The song cycle, to texts by Wilhelm Mueller. Fritz Wunderlich, tenor; Kurt Heinz Stolz, piano (Nonesuch H-71211, 1 hour 6 min).
11:00 PUBLIC AFFAIRS OPEN HOUR
12:00 CONSPIRACY 1683
noon A superb dramatization, produced by Bill Henderson of the trial of Algernon Sidney on a charge of conspiring to commit high treason against Charles II. Sidney was convicted on the "evidence" presented, and was hanged, drawn and quartered; later the trial was reviewed and Sidney was exonerated. (Pacifica/New York)
1:00 "IT WAS NOTHING — REALLY!"
Science-fiction writer Theodore Sturgeon reads his own story. (Pacifica/Los Angeles)
1:30 THE STAR-SPANGLED BANNER
Carlos Hagén's program on the history of our national anthem, repeated from Jan. 7.
2:40 APES AND HUSBANDS
Laina Farhat talks with author Frank Klock about Klock's belief that Women's Lib caused ancient Rome to fall. And other subjects. (Pacifica/Los Angeles)
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
Pacifica's one daily newscast. And then . . .
COMMUNITY SPEAK OUT
7:30 TECHNOLOGY AND SEXUALITY
The highlight of last October's Conference on Technology and a Human Future, held under the auspices of the Institute of Religion at the Texas Medical Center. Experimental embryologist Robert Francoeur delivers a titillating lecture on the ways man's technology has impinged on

his sexuality, ranging from the 18th-century invention of artificial insemination to the curious sex practices of the Oneida Colony. Recorded by Dynamo Edlavitch.

- 8:30 INTERVIEW WITH EARL UBELL
Ubell, Science Editor of WCBS-TV in New York, talks about his work. Repeated from Jan. 10.
9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.
10:00 LIFERAFT

WEDNESDAY JAN. 26

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 STUDS'S PLACE
Studs's guest is Hortense Calisher, who has been described as the American Colette. They talk about her new novel *Queenie*. (WFMT Chicago)
10:00 THE HOUSTON CITY COUNCIL
Live, on the only radio station in this big rich town that can afford the \$24 a month for the phone lines.
12:00 THE GARAGE SALE
noon
1:00 AFTERNOON CONCERT
J. S. BACH: Concerto in A minor for flute, violin, harpsichord and orchestra, BWV 1044. Larrieu, Pasquier, Gerlin, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 23 min).
H. SCHUETZ: Motets from "Cantiones Sacrae." Traeder/Niedersaechsischer Singkreis (Nonesuch H-71062, 46 min).
L. VAN BEETHOVEN: Sonata No. 1 in D major for violin and piano. Szigeti, Arrau (Vanguard SRV-300, 18 min).
H. BADINGS: Capriccio for violin and two sound tracks. Vermeulen (Epic BC 1118, 7 min).
SELECTIONS from an album of Spanish songs sung by Maria Ortiz, with orchestra conducted by Waldo De Los Rios (Vanguard VSD-6575).
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Except maybe with Pacifica's daily jazz show.

- 6:00 LIFE ON EARTH
Our daily news show, followed by
YOUR DOLLAR and COMMUNITY SPEAK OUT
7:30 REPORT TO THE LISTENER
Have your questions ready. The Report will be replayed Friday afternoon.
8:00 THE MIKE ZUNK RADIO PROGRAM
8:30 A PORTRAIT OF OSCAR WILDE, Part One
A two-part dramatization of the life of the poet and playwright. Ruth Hirschman wrote the script after reading Wilde and some of his contemporaries; Michael Dayton did the production for Pacifica/Los Angeles. Part Two will be aired at this time tomorrow evening.
9:30 H. H. HOLLIS
The science fiction man.
10:00 LIFERAFT

THURSDAY JAN. 27

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A BENCHLEY BIOGRAPHY
Part eleven.
9:30 TWENTIETH-CENTURY CONCERT I
G. HOLST: The Planets. Steinberg/Boston Symphony, New England Conservatory Chorus (DGG 2530102, 45 min).
C. NIELSEN: Symphony No. 5. Horenstein/New Philharmonia (Nonesuch H-71236, 36 min).
Z. KODALY: Sonata for Cello and Piano. Shapiro, Wild (Nonesuch H-71155, 17 min).
C. DEBUSSY: Images pour orchestre (Gigues, Iberia, Rondes de printemps). Thomas/Boston Symphony (DGG 2530145, 36 min).
12:00 THE GARAGE SALE
noon
1:00 THE POLITICAL USES OF JUNK
Novelist Sol Yurick talks about the uses that the U.S. and other countries make of drugs. (Pacifica/New York)
1:50 THE ETHICS OF OBJECT

TIVISM: THE PHILOSOPHY OF AYN RAND
Dr. Leonard Peikoff is a teacher and lecturer on Objectivism and offered the first graduate course in the theory at Denver University. He gives a clear and well-reasoned talk on Ayn Rand's ideas of economic and human potential unrestrained by government or collectivistic straitjackets. (Pacifica Program Service)

- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
And
COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
Keith Jones for Freedom in Our Time.
- 8:00 UNDER THE THUMB
With Mad Dog Lubowsky and his associates. (Pacifica/Aristarchus)
- 8:30 A PORTRAIT OF OSCAR WILDE, Part Two
Ruth Hirschman's dramatization of the poet/playwright's life, from Pacifica/Los Angeles. Part One was broadcast yesterday at this time.
- 9:30 THE PALMER SISTERS
Jennifer and Laura.
- 10:00 LIFERAFT

FRIDAY JAN. 28

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
Twelfth in the series.
- 9:30 MUSIC FOR A WHILE
We got this tape under unusual circumstances: Glenn English was in New York and was put in charge of recording one of the Free Music Store programs. He brought the master tape back to Houston, and we began getting threatening letters from the people at WBAI. We finally broke down and sent them a copy, but the master recording of this Renaissance consort-concert resides in Houston. Enjoy!
- 11:00 THE SOUR APPLE TREE

Marcia Tucker, associate curator of New York's Whitney Museum, discusses the feminist art movement from personal experience. The relationship between the feminist artist and protest movements is explored, along with the past year's goings on in New York—for example, protests against the Whitney Annual show demanding more representation of women. (Pacifica/Los Angeles)

- 12:00 noon THE GARAGE SALE
- 1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
Classical music.
- 4:00 REPORT TO THE LISTENER
Repeated from Wednesday.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Friday-afternoon jazz.
- 6:00 LIFE ON EARTH
Friday-evening news, after which
YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 THE SATIRICAL VIEW
Repeated from Tuesday.
- 8:00 THE WOMEN'S CENTER
A special program on women's literature — not *FOR*, or *ABOUT*, but *BY* women.
- 10:00 EVENING RAGAS
With Jayant Kirtane.

SATURDAY JAN. 29

- 12:00 NCC 1701
mid- Mike and Joe and Roger
night and whatnot.
- 5:00 MORNING MORGANTOWN
- 8:00 BLUE SKY
- 11:00 NASHVILLE
- 2:00 ORIENTAL CULTURE AND MUSIC
Presented by the Islamic Society of Greater Houston.
- 3:00 RECORDING SESSION
- 4:00 THE EDUCATION OF PETER KELLY
- 6:00 CAESAR'S PLACE
- 9:00 BLUES
- 11:00 SCRATCH OUT TOGETHER

REMEMBER

to order your copy of next
RADIO GUIDE early—NOW!

SUNDAY JAN. 30

- 3:00 MORNING MORGANTOWN
- 9:00 GERMAN POP MUSIC
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 THE AMERICAN ATHEIST RADIO SERIES
Definition of Atheism.
- 11:00 THE PERFORMING ARTS
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON
For regular features, see Jan. 2 listing. This week's book: Doris Lessing: *Briefing for a Descent into Hell*.
This week's record: Pearls Before Swine, First Album (ESP 1054).
- 10:00 BARD AT LARGE
Rae Lake Costas.
- 11:00 LIFERAFT

MONDAY JAN. 31

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY
The concluding segment.
- 9:30 TWENTIETH-CENTURY CONCERT II
C. DEBUSSY: *Trois nocturnes* (Nuages, Fetes, Sirenes). Abbado/Boston Symphony, New England Conservatory Chorus (DGG 2530038, 24 min).
A. BERG: *Altenberg-Lieder*. Price (soprano), Abbado/London Symphony (DGG 2530146, 12 min).
J. SCHWANTNER: *Dia-phonía intervallum*. Weisberg/Contemporary Chamber Ensemble (Nonesuch H-71121, 12 min).
M. SUBOTNICK: *Silver Apples of the Moon*, for electronic music synthesizer (Nonesuch H-71174, 32 min).

M. SUBOTNICK: *Touch*, for electronic music synthesizer (Columbia MS 7316, 30 min).

- 11:30 THE GARAGE SALE
- 12:30 JOHN GERASSI
The revolutionary writer discusses his evolution from a "straight" reporter at TIME to his present position as revolutionary analyst. (Pacifica/New York)
- 1:30 RICK SLICK'S PLATTER PICK
Gentle in your solid-gold natural rock 'n' roll head.
- 2:30 THE F.T.A. SHOW
Excerpts from the F.T.A. Show, starring Jane Fonda, Don Sutherland, Len Chandler, Jr., Mike Alaimo, Holly Near, Pamela Donnegan, Rita Martinson, and Paul Mooney. The program was recorded in Wrightstown, N.J., before an audience of service men and women from Fort Dix and McGuire AFB. (Pacifica/New York)
- 3:30 LIONEL HAMPTON INTERVIEW
Caesar Grey talks with the jazz vibraphonist.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH
And so the News Dept. bids a fond adieu to another damn month, and we move on to YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 EQUAL JUSTICE OR LAW 'N' ORDER
A confrontation that took place last year at the Alameda County Bar Association's Law Day observance. (Pacifica/Berkeley)
- 8:00 WOLF STORY
Starring Waldo the Underworld-voiced wolf and Rainbow, the only hen in the world with a simpering cackle and magenta feathers.
- 9:00 DEALING: YOUR LOVING DOPE PUSHER
A program assembled from conversations held informally at a Berkeley drug dealer's home. Participants are four dealers: George, Ozark, Spiro, and Tricky Dicky, all young men in their late teens or early twenties. The Pacifica Phantom does the interviewing. (Pacifica/Berkeley)
- 10:00 LIFERAFT

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